

# WELCOME TO WORSHIP AT WESTMINSTER PRESBYTERIAN CHURCH!

## GATHER



### Prelude

### Call to Worship

One: This is the day that the Lord has made!

**All: Let us rejoice and be glad in it!**

One: Let us worship God.

### Opening Hymn

### Prayer of Confession

One: Let us now confess our sins, trusting in God's boundless mercy and grace.

**All: Merciful God,  
We confess that we have sinned against you  
In thought, word, and deed,  
By what we have done,  
And by what we have left undone.  
We have not loved you  
With our whole heart and mind and strength.  
We have not loved our neighbors as ourselves.**

**In your mercy, forgive what we have been,  
Help us to amend what we are,  
And direct what we shall be,  
That we may delight in your will  
And walk in your ways,  
To the glory of your holy name.**

(Time of silence)

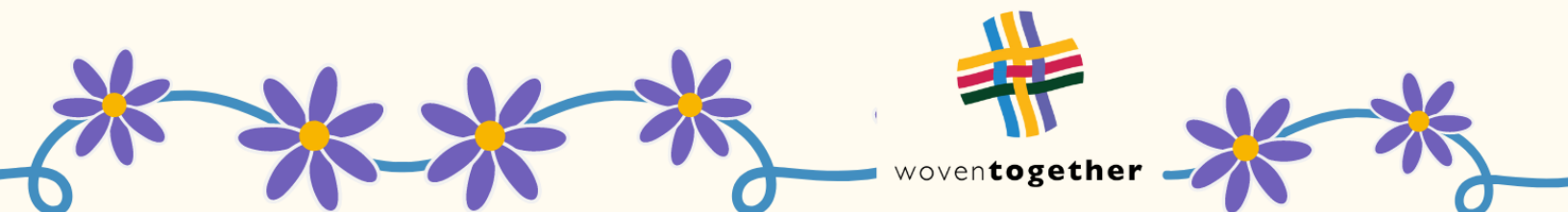
### Assurance of Forgiveness

**Response Hymn #582**      Glory To God, Whose Goodness Shines on Me

### Passing the Peace

### Words of Welcome

### Special Music



## REFLECT



Prayer for Illumination

Scripture Reading

Sermon



## PRAY

Gathering Celebrations and Concerns

Prayer Hymn

Prayers of the People

The Lord's Prayer

Our Father who art in heaven, hallowed be thy name.  
Thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts, as we forgive our debtors;  
and lead us not into temptation, but deliver us from evil.  
For thine is the kingdom  
and the power and the glory, forever. Amen.

Offering

## GO FORTH



Closing Hymn

Charge and Benediction

Postlude

*Thank you for joining us. We'd love to stay in touch!*

**Heather Kirk-Davidoff, Minister**

**Christopher Price, Music Director ~ Belinda Quaye, Director of Religious Education**

**Lorraine Charboneau, Church Administrator ~ Joy Talmadge, Assistant Sexton**

**Forrest Holroyd, Treasurer ~ Kim Deal, Communications**

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woven **together**

# 35 Praise Ye the Lord, the Almighty

1 Praise ye the Lord, the Al - might - y, the King of cre -  
 2 Praise ye the Lord, who o'er all things so won-drous - ly  
 3 Praise ye the Lord! O let all that is in me a -

a - tion! O my soul, praise him, for he is thy  
 reign - eth, shel - ters thee un - der his wings, yea, so  
 dore him! All that hath life and breath, come now with

health and sal - va - tion! All ye who hear, now to his  
 gen - tly sus - tain - eth! Hast thou not seen how thy de -  
 prais - es be - fore him! Let the a - men sound from his

tem - ple draw near; join me in glad ad - o - ra - tion!  
 sires e'er have been grant - ed in what he or - dain - eth?  
 peo - ple a - gain; glad - ly for aye we a - dore him.

This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1-6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.

## 828 More Love to Thee, O Christ

1 More love to thee, O Christ, more love to thee!  
 2 Once earth - ly joy I craved, sought peace and rest.  
 3 Then shall my lat - est breath whis - per thy praise;

Hear thou the prayer I make on bend - ed knee.  
 Now thee a - lone I seek; give what is best.  
 this be the part - ing cry my heart shall raise.

This is my ear - nest plea: more love, O Christ, to thee;  
 This all my prayer shall be: more love, O Christ, to thee;  
 This still its prayer shall be: more love, O Christ, to thee;

more love to thee, more love to thee!

Perhaps because this prayer-poem by the wife of a leading 19th-century Presbyterian minister grew out of her own physical and emotional suffering, it has continued to speak to many people in similar distress. It is set here to the tune created for its first printing in a hymnal.

# 740 Lead Me, Guide Me

Capo 1: (D) (A7) (Em)  
*Refrain* Eb Bb7 Fm

Lead me, guide me, a - long the way, for if you

(A) (D) (A7) (D)  
 Bb Eb Bb7 Eb

lead me, I can - not stray. Lord, let me walk each

(A7) (B7) (Em) (D) (A7) (D)  
 Bb7 C7 Fm Eb Bb7 Eb

day with thee. Lead me, O Lord, lead me.

(D) (B7) (Em) (A7) (Em)  
 Eb C7 Fm Bb7 Fm

I am weak and I need your strength and power to help me

(A) (D) (D) (D7)  
 Bb Eb Eb Eb7

o - ver my weak - est hour. Help me through the dark-ness your

(Em) (D) (A7) (D)  
 Fm Eb Bb7 Eb

face to see. Lead me, O Lord, lead me.

*Guitar chords do not correspond with keyboard harmony.*

This African American gospel hymn can well be understood as an updated adaptation of Psalm 5:8, with the "enemies" of the psalm treated as the pressures and temptations of daily life. As with the psalms, the "I" here is understood to express a shared communal experience.

# What Is the World Like 771

Capo 1: (G) A<sup>b</sup> (Em7) Fm7 (C) D<sup>b</sup> (D) E<sup>b</sup>

1 What is the world like when God's will is done?  
 2 What is the world like when God's will is done?  
 3 What is the world like when God's will is done?  
 4 What is the world like when God's will is done?  
 5 These are the sto - ries that Je - sus im - parts,

(Em) Fm (C) D<sup>b</sup> (Am) B<sup>b</sup>m (B7) C7

Mus - tard seeds grow more than we can con - ceive:  
 Wit - ness the wan - der - ing child com - ing home;  
 No more is neigh - bor just al - ly or friend;  
 Read - y for feast - ing, we watch through the night,  
 filled with the Spir - it who joins us as one.

(Em) Fm (Am) B<sup>b</sup>m (D) E<sup>b</sup> (G) A<sup>b</sup>

roots thread the soil; branch - es reach for the sun.  
 watch as the par - ent breaks in - to a run.  
 peace thrives in plac - es where once there was none.  
 tend - ing our lamps till the new day's be - gun.  
 Born through our voic - es, our hands, and our hearts,

(C) D<sup>b</sup> (Em7) Fm7 (Am7) B<sup>b</sup>m7 (D) E<sup>b</sup> (G) A<sup>b</sup>

This is how God moves us each to be - lieve.  
 This is how God longs for us when we roam.  
 This is how God works when ri - val - ries end.  
 This is how God read - ies us for the light.  
 this is a new world where God's will is done.

*Guitar chords do not correspond with keyboard harmony.*

This text and tune were written to conclude a hymn festival at the 2009 Annual Conference of The Hymn Society in the United States and Canada. Four parables framed both the festival and the hymn: the Mustard Seed, the Prodigal Son, the Good Samaritan, and the Ten Bridesmaids.