

WELCOME TO WORSHIP AT WESTMINSTER PRESBYTERIAN CHURCH!

GATHER



Prelude

Call to Worship

One: This is the day that the Lord has made!

All: Let us rejoice and be glad in it!

One: Let us worship God.

Opening Hymn

Prayer of Confession

One: Let us now confess our sins, trusting in God's boundless mercy and grace.

**All: Merciful God,
We confess that we have sinned against you
In thought, word, and deed,
By what we have done,
And by what we have left undone.
We have not loved you
With our whole heart and mind and strength.
We have not loved our neighbors as ourselves.**

**In your mercy, forgive what we have been,
Help us to amend what we are,
And direct what we shall be,
That we may delight in your will
And walk in your ways,
To the glory of your holy name.**

(Time of silence)

Assurance of Forgiveness

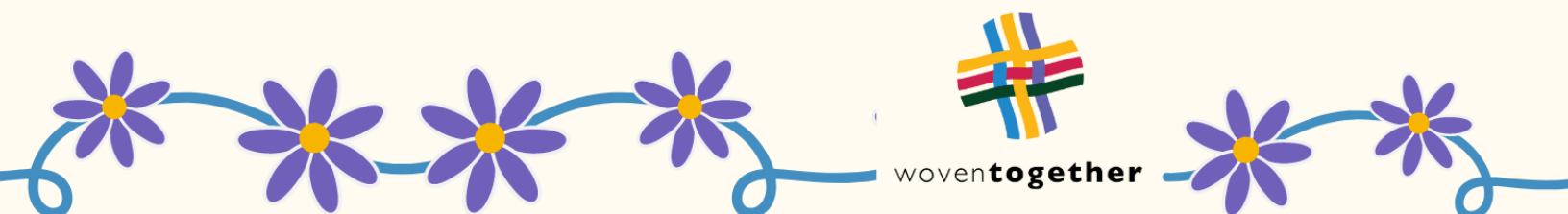
Response Hymn #582

Glory To God, Whose Goodness Shines on Me

Passing the Peace

Words of Welcome

Special Music



REFLECT



Prayer for Illumination

Scripture Reading

Sermon



PRAY

Gathering Celebrations and Concerns

Prayer Hymn

Prayers of the People

The Lord's Prayer

Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom
and the power and the glory, forever. Amen.

Offering

GO FORTH



Closing Hymn

Charge and Benediction

Postlude

Thank you for joining us. We'd love to stay in touch!

Heather Kirk-Davidoff, Minister

Christopher Price, Music Director ~ Belinda Quaye, Director of Religious Education

Lorraine Charboneau, Church Administrator ~ Joy Talmadge, Assistant Sexton

Forrest Holroyd, Treasurer ~ Kim Deal, Communications

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woven **together**

49 The God of Abraham Praise

1 The God of A-braham praise, who reigns en-throned a-bove,
 2 Your spir - it still flows free, high surg - ing where it will.
 3 Your good - ly land we seek, with peace and plen - ty blest,
 4 You have e - ter - nal life im - plant - ed in the soul;

the An - cient of E - ter - nal Days, the God of love!
 In proph-et's word you spoke of old and you speak still.
 a land of sa - cred lib - er - ty and Sab - bath rest.
 your love shall be our strength and stay, while a - ges roll.

The Lord, the great I AM, by earth and heaven con-fessed,
 Es - tab-lished is your law, and change-less it shall stand,
 There milk and hon - ey flow, and oil and wine a - bound,
 We praise you, liv - ing God! We praise your ho - ly name:

we bow be - fore your ho - ly name, for - ev - er blest.
 deep writ up - on the hu - man heart by your strong hand.
 and trees of life for - ev - er grow with mer - cy crowned.
 the first, the last, be - yond all thought, and still the same!

Shaped by its traditional Jewish tune, this selection of English stanzas conveys the essence of the *Yigdal*, a canticle based on a medieval Hebrew statement of faith about the nature of God and often used in synagogue worship, alternately chanted by cantor and congregation.

TEXT: Moses Maimonides, 12th cent.; vers. Daniel ben Judah Dayan, 1404; stanzas 1, 3, trans. Thomas Olivers, c.1770, alt.; LEONI stanzas 2, 4, trans. Max Landsberg, Newton M. Mann, and William C. Gannett, 1884, 1910, alt. 6.6.8.4.D
 MUSIC: Jewish melody, 17th cent.; adapt. Meyer Lyon and Thomas Olivers, 1770

582 Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B^b F B^b F B^b F Gm F

1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, ♪ with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B^b E^b B^b Gm7 C7

and to the Son, whose grace has par - doned me,
 World with - out end, ♪ with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm

and to the Spir - it, whose love has set me free.
 World with - out end, ♪ with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

Come, Bring Your Burdens to God 851

Woza nomthwalo wakho

Leader
(no.) Come, bring your bur - dens; O

All
Come, bring your bur-dens to God; come, bring your
Wo - za nom-thwa - lo wa - kho; wo - za nom-

come, bring your bur - dens; O come, bring your bur - dens.
bur - dens to God; come, bring your bur - dens to God, for
thwa - lo wa - kho; wo - za nom - thwa - lo wa - kho U -

(except last time)
Je - sus will nev - er say
Je - sus will nev - er say no.
ye - s'a - ka - so - za - thi hayi.

A great strength of music from southeastern Africa is that it usually emerges from communal life, and in singing such songs we unite our sung prayers with those of the people who created them. This one is based on the singing of the Mooiplaas congregation in South Africa.

What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)
 B^b F Gm Dm

*1.
 What does the Lord re - quire of you?

2.
 Jus - tice, kind - ness,

3.
 To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)
 E^b B^b Cm F B^b *Repeat as desired*

What does the Lord re - quire of you?
 walk hum - bly with your God.
 and walk hum - bly with your God.

*The three melodic phrases may be sung consecutively, as a canon, or in any combination.

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.

69 I, the Lord of Sea and Sky

Here I Am, Lord

G Am D G C G D
Leader or All

1 I, the Lord of sea and sky, I have heard my peo - ple cry.
 2 I, the Lord of snow and rain, I have borne my peo - ple's pain.
 3 I, the Lord of wind and flame, I will tend the poor and lame.

G Em C Am7 D G

All who dwell in dark and sin my hand will save. I, who
 I have wept for love of them. They turn a - way. I will
 I will set a feast for them. My hand will save. Fin - est

Am D G C G D

made the stars of night, I will make their dark - ness bright.
 break their hearts of stone, give them hearts for love a - lone.
 bread I will pro - vide till their hearts be sat - is - fied.

G Em C Am7 C/G D D7

Who will bear my light to them? Whom shall I send?
 I will speak my word to them. Whom shall I send?
 I will give my life to them. Whom shall I send?

Refrain
 All G C G D G C G D G

Here I am, Lord. Is it I, Lord? I have heard you

Am7 G Am7 D G C G C

call - ing in the night. I will go, Lord, if you

G C G D G Am7 D7 G Am7 G

lead me. I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.