

# WELCOME TO WORSHIP AT WESTMINSTER PRESBYTERIAN CHURCH!

## GATHER



### Prelude

### Call to Worship

One: This is the day that the Lord has made!

**All: Let us rejoice and be glad in it!**

One: Let us worship God.

### Opening Hymn

### Prayer of Confession

One: Let us now confess our sins, trusting in God's boundless mercy and grace.

**All: Merciful God,  
We confess that we have sinned against you  
In thought, word, and deed,  
By what we have done,  
And by what we have left undone.  
We have not loved you  
With our whole heart and mind and strength.  
We have not loved our neighbors as ourselves.**

**In your mercy, forgive what we have been,  
Help us to amend what we are,  
And direct what we shall be,  
That we may delight in your will  
And walk in your ways,  
To the glory of your holy name.**

(Time of silence)

### Assurance of Forgiveness

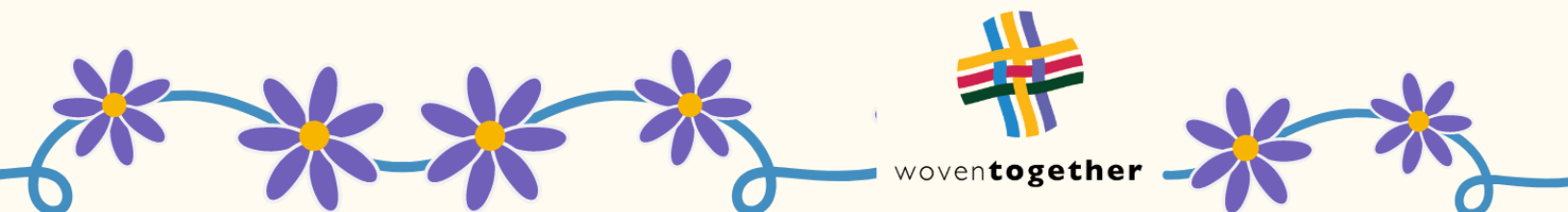
### Response Hymn #582

Glory To God, Whose Goodness Shines on Me

### Passing the Peace

### Words of Welcome

### Special Music



## REFLECT



Prayer for Illumination

Scripture Reading

Sermon



## PRAY

Gathering Celebrations and Concerns

Prayer Hymn

Prayers of the People

The Lord's Prayer

Our Father who art in heaven, hallowed be thy name.  
Thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts, as we forgive our debtors;  
and lead us not into temptation, but deliver us from evil.  
For thine is the kingdom  
and the power and the glory, forever. Amen.

Offering

## GO FORTH



Closing Hymn

Charge and Benediction

Postlude

*Thank you for joining us. We'd love to stay in touch!*

**Heather Kirk-Davidoff, Minister**

**Christopher Price, Music Director ~ Belinda Quaye, Director of Religious Education**

**Lorraine Charboneau, Church Administrator ~ Joy Talmadge, Assistant Sexton**

**Forrest Holroyd, Treasurer ~ Kim Deal, Communications**

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woven **together**

## Here in This Place

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## Gather Us In



1 Here in this place the new light is stream-ing; now is the dark-ness  
 2 We are the young, our lives are a mys-tery. We are the old who  
 3 Here we will take the wine and the wa - ter; here we will take the  
 4 Not in the dark of build-ings con - fin - ing, not in some heav - en,



van - ished a - way; see in this space our fears and our dream-ings  
 yearn for your face. We have been sung through-out all of his - tory,  
 bread of new birth. Here you shall call your sons and your daugh-ters,  
 light years a - way: here in this place the new light is shin - ing;



brought here to you in the light of this day.  
 called to be light to the whole hu - man race.  
 call us a - new to be salt for the earth.  
 now is the king - dom, and now is the day.



Gath-er us in, the lost and for - sak - en; gath-er us in, the  
 Gath-er us in, the rich and the haugh-ty; gath-er us in, the  
 Give us to drink the wine of com - pas - sion; give us to eat the  
 Gath-er us in and hold us for - ev - er; gath-er us in and



blind and the lame; call to us now, and we shall a - wak - en;  
 proud and the strong; give us a heart, so meek and so low - ly;  
 bread that is you; nour-ish us well, and teach us to fash - ion  
 make us your own; gath - er us in, all peo - ples to-geth - er,

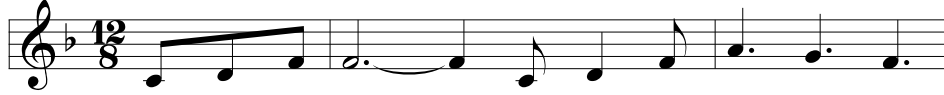


we shall a - rise at the sound of our name.  
 give us the cour - age to en - ter the song.  
 lives that are ho - ly and hearts that are true.  
 fire of love in our flesh and our bone.

The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.


# 582 Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)  
 B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F Gm F




1 Glo - ry to God, whose good - ness shines on me,  
 2 World with - out end, ♪ with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)  
 F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Gm7 C7




and to the Son, whose grace has par - doned me,  
 World with - out end, ♪ with - out end. A - men.

(A7) (D) (F#) (Bm)  
 C7 F A Dm



and to the Spir - it, whose love has set me free.  
 World with - out end, ♪ with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)  
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

# 753 Make Me a Channel of Your Peace

## Prayer of St. Francis

D Bm A7 D Em A7

1 Make me a chan-nel of your peace. Where  
 2 Make me a chan-nel of your peace. Where  
 4 Make me a chan-nel of your peace. It

D Bm G Em A7

there is ha-tred, let me bring your love. Where  
 there's de-spair in life, let me bring hope. Where  
 is in par-don-ing that we are par-doned, in

Em A7 Em7 A7

there is in-ju-ry, your par-don, Lord, and  
 there is dark-ness, on-ly light, and  
 giv-ing of our-selves that we re-ceive, and in

Em A7 D 1 2, 4 (Fine)

where there's doubt, true faith in you.  
 where there's sad-ness, ev-er joy.  
 dy-ing that we're born to e-ter-nal life.

G Em D Bm

3 O, Mas-ter, grant that I may nev-er seek so

Em A7 D A7 D D7

much to be con-soled as to con-sole, to be

*Guitar chords do not correspond with keyboard harmony.*

Though popular opinion credits this prayer to Francis of Assisi, the earliest known printing was in a French religious magazine in 1912. Yet that gentle saint's spirit seems evident in these words, a quality that has spurred many paraphrases and musical settings such as this one.

JUSTICE AND RECONCILIATION

The image shows a musical score for the song "JUSTICE AND RECONCILIATION". It consists of two staves of music in the key of D major (two sharps). The first staff contains the lyrics "un - der - stood as to un - der - stand, to be" with guitar chords G, Em, F#m, and Bm. The second staff contains the lyrics "loved as to love with all my soul." with guitar chords E, E7, A, E, A, and A7. A note in the second staff is marked "to Stanza 4".

un - der - stood as to un - der - stand, to be  
loved as to love with all my soul.

*to Stanza 4*

# What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)  
 B<sup>b</sup> F Gm Dm

\*1.  
 What does the Lord re - quire of you?

2.  
 Jus - tice, kind - ness,

3.  
 To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)  
 E<sup>b</sup> B<sup>b</sup> Cm F B<sup>b</sup> *Repeat as desired*

What does the Lord re - quire of you?  
 walk hum - bly with your God.  
 and walk hum - bly with your God.

\*The three melodic phrases may be sung consecutively, as a canon, or in any combination.

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.

## Go, My Children, with My Blessing 547

1 "Go, my chil-dren, with my bless-ing, nev-er a-lone.  
 2 "Go, my chil-dren, sins for-giv-en, at peace and pure.  
 3 "Go, my chil-dren, fed and nour-ished, clos-er to me.

Wak-ing, sleep-ing, I am with you, you are my own.  
 Here you learned how much I love you, what I can cure.  
 Grow in love and love by serv-ing, joy-ful and free.

In my love's bap-tis-mal riv-er I have made you mine for-  
 Here you heard my dear Son's sto-ry; here you touched him, saw his  
 Here my Spir-it's pow-er filled you; here my ten-der com-fort

ev-er. Go, my chil-dren, with my bless-ing, you are my own."  
 glo-ry. Go, my chil-dren, sins for-giv-en, at peace and pure."  
 stilled you. Go, my chil-dren, fed and nour-ished, joy-ful and free."

Because this Welsh melody usually sets evening texts, the author was asked to create one for use in daytime. His recasting of the Aaronic blessing in Numbers 6:22-27 imagines that passage as a benediction that might be spoken by God at the conclusion of a worship service.