WELCOME TO WORSHIP AT WESTMINSTER PRESBYTERIAN CHURCH!

GATHER



Prelude

Call to Worship

One: This is the day that the Lord has made!

All: Let us rejoice and be glad in it!

One: Let us worship God.

Opening Hymn

Prayer of Confession

One: Let us now confess our sins, trusting in God's boundless mercy and grace.

All: Merciful God,

We confess that we have sinned against you

In thought, word, and deed,

By what we have done,

And by what we have left undone.

We have not loved you

With our whole heart and mind and strength.

We have not loved our neighbors as ourselves.

In your mercy, forgive what we have been,

Help us to amend what we are,

And direct what we shall be,

That we may delight in your will

And walk in your ways,

To the glory of your holy name.

(Time of silence)

Assurance of Forgiveness

Response Hymn #582 Glory To God, Whose Goodness Shines on Me

Passing the Peace

Words of Welcome

Special Music







Prayer for Illumination

Scripture Reading

Sermon



Gathering Celebrations and Concerns

Prayer Hymn

Prayers of the People

The Lord's Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Offering



Closing Hymn

Charge and Benediction

Postlude

Thank you for joining us. We'd love to stay in touch!

Heather Kirk-Davidoff, Minister
Christopher Price, Music Director ~ Belinda Quaye, Director of Religious Education
Lorraine Charboneau, Church Administrator ~ Joy Talmadge, Assistant Sexton
Forrest Holroyd, Treasurer ~ Kim Deal, Communications

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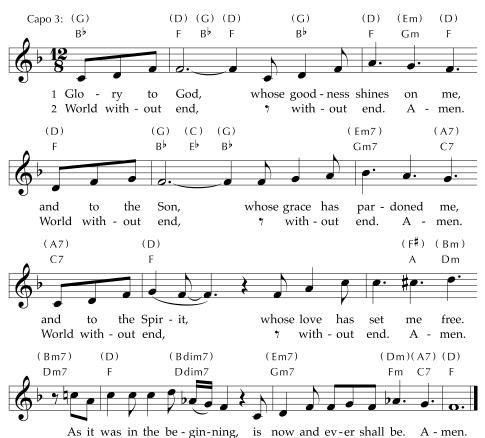




This lively text was written for the 90th anniversary of St. Olaf College in Northfield, Minnesota. Echoing Psalm 98, it is a prime example of a 20th-century hymn style based on phrases rather than complete sentences. The exuberant tune was created expressly for these words.

582

Glory to God, Whose Goodness Shines on Me



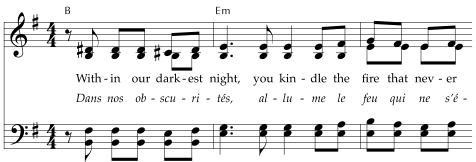
Come Down, O Love Divine



This *lauda spirituale*, a kind of vernacular Italian sacred song from the late Middle Ages and Renaissance, was translated into English in the 19th century but received little notice until this tune (named for the composer's birthplace) was created for The English Hymnal.

Within Our Darkest Night

Dans nos obscurités

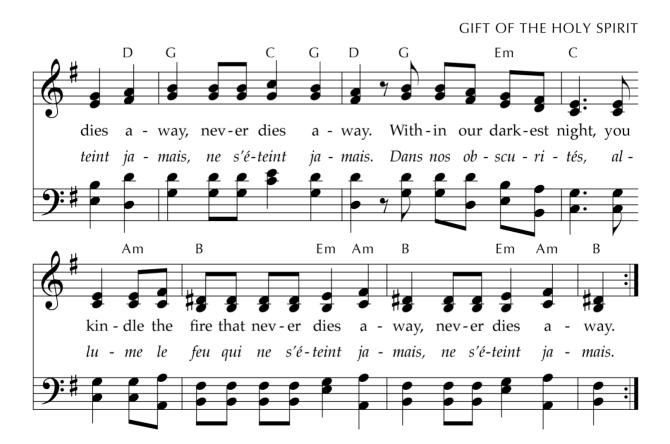


This Taizé chant can be used in several ways. Its inclusion in the Holy Spirit section connects the fire it celebrates with the gift of the Spirit at Pentecost. It might also be appropriate at evening services or as part of the Easter Vigil found in the *Book of Common Worship*.

TEXT: Taizé Community, 1991 MUSIC: Jacques Berthier, 1991

DANS NOS OBSCURITÉS Irregular

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Guide Me, O Thou Great Jehovah 65



Few Welsh hymns are as well known or loved as this 18th-century text that did not gain its popular tune until the early 20th century. In both its original text and in English translation, it is a stirring hymn of pilgrimage filled with vivid imagery from Hebrew Scripture.