

WELCOME TO WORSHIP AT WESTMINSTER PRESBYTERIAN CHURCH!

GATHER



Prelude

Call to Worship

Caleb Bojnowski

Reader: The earth is the Lord's

Group: And all that is in it,

Reader: The world,

Group: And those who live in it;

Reader: For God has found it on the seas, And established it on the rivers.

Group: Creator God, we praise you today for your mighty works, in all of creation, and in each of our lives.

Opening Hymn: #14

"For the Beauty of the Earth"

Prayer of Confession

Choice Ashburn

One: Let us now confess our sins, trusting in God's boundless mercy and grace.

All: Merciful God,

We confess that we have sinned against you

In thought, word, and deed,

By what we have done,

And by what we have left undone.

We have not loved you

With our whole heart and mind and strength.

We have not loved our neighbors as ourselves.

In your mercy, forgive what we have been,

Help us to amend what we are,

And direct what we shall be,

That we may delight in your will

And walk in your ways,

To the glory of your holy name.

(Time of silence)

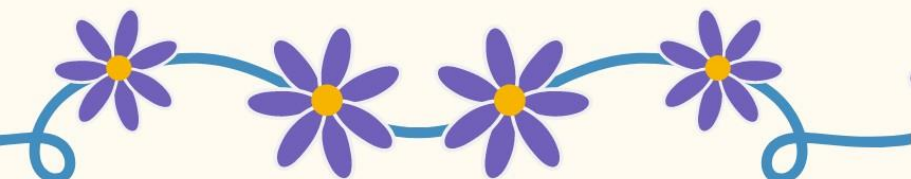
Assurance of Forgiveness

Choice Ashburn

Passing the Peace

Words of Welcome

Leah Threatte



woven **together**



REFLECT



Prayer for Illumination

Andre Ashburn

Scripture Reading

Psalm 104 1:13

Sharing from our Youth about Camp

Special Music

“All God’s Critters”

Reflections from Robert Quaye on Travel to Ghana

PRAY



Gathering Celebrations and Concerns

Prayer Hymn #375

“Shall We Gather at the River”

Prayers of the People

Judy Ashburn

The Lord’s Prayer

Nana Agyemang-Bio

Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom
and the power and the glory, forever. Amen.

Offering

Belinda Quaye

GO FORTH



Closing Hymn #69

“I, the Lord of Sea and Sky”

Charge and Benediction

Maame Agyemang-Bio

Postlude

Thank you for joining us. We’d love to stay in touch!

Heather Kirk-Davidoff, Minister

Christopher Price, Music Director ~ Belinda Quaye, Director of Religious Education

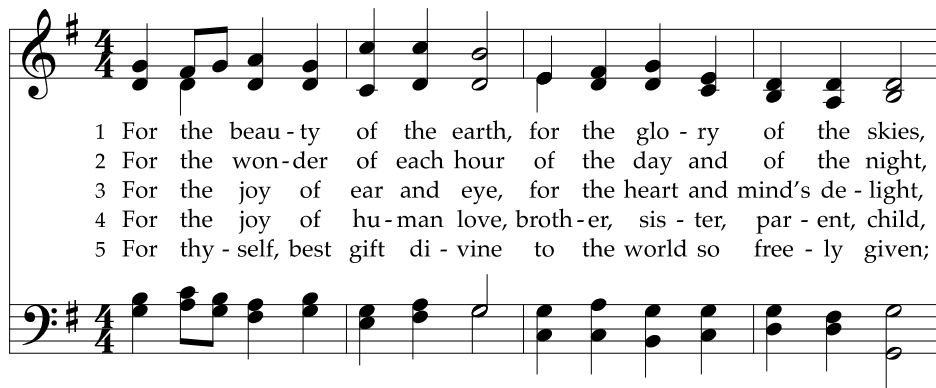
Lorraine Charboneau, Church Administrator ~ Joy Talmadge, Assistant Sexton

Forrest Holroyd, Treasurer ~ Kim Deal, Communications

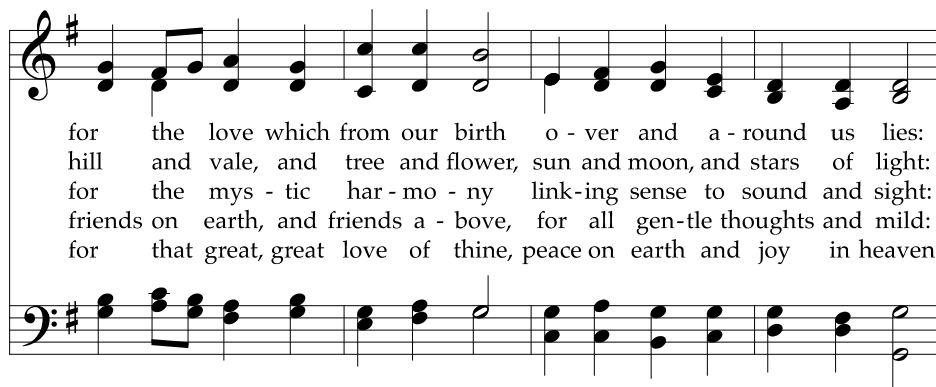
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For the Beauty of the Earth 14

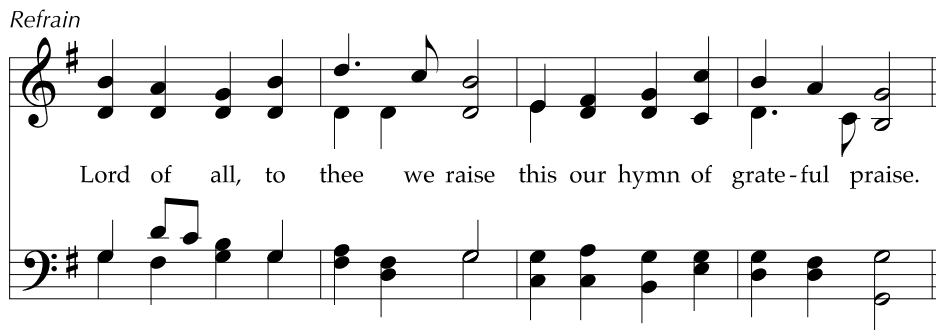


1 For the beau - ty of the earth, for the glo - ry of the skies,
 2 For the won - der of each hour of the day and of the night,
 3 For the joy of ear and eye, for the heart and mind's de - light,
 4 For the joy of hu - man love, broth - er, sis - ter, par - ent, child,
 5 For thy - self, best gift di - vine to the world so free - ly given;



for the love which from our birth o - ver and a - round us lies:
 hill and vale, and tree and flower, sun and moon, and stars of light:
 for the mys - tic har - mo - ny link - ing sense to sound and sight:
 friends on earth, and friends a - bove, for all gen - tle thoughts and mild:
 for that great, great love of thine, peace on earth and joy in heaven:

Refrain



Lord of all, to thee we raise this our hymn of grate - ful praise.

In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.

All God's Critters Got a Place in the Choir by Bill Staines

Chorus: All God's critters got a place in the choir
Some sing low, some sing higher
Some sing out loud on the telephone wires
And some just clap their hands, or paws, or anything they got now

Listen to the bass, it's the one on the bottom
Where the bullfrog croaks and the hippopotamus
Moans and groans with a big t'do
And the old cow just goes moo

The dogs and the cats they take up the middle
While the honeybee hums and the cricket fiddles
The donkey brays and the pony neighs
And the old coyote howls

Chorus

Listen to the top where the little birds sing
On the melodies with the high notes ringing
The hoot owl hollers over everything
And the jaybird disagrees

Singin' in the night time, singing in the day
The little duck quacks, then he's on his way
The 'possum ain't got much to say
And the porcupine talks to himself

Chorus

It's a simple song of living sung everywhere
By the ox and the fox and the grizzly bear
The grumpy alligator and the hawk above
The sly raccoon and the turtle dove

Chorus: All God's critters got a place in the choir
Some sing low, some sing higher
Some sing out loud on the telephone wires
And some just clap their hands, or paws, or anything they got now

375 Shall We Gather at the River

1 Shall we gath-er at the riv-er, where bright an-gel feet have trod,
2 On the mar-gin of the riv-er, wash-ing up its sil-ver spray,
3 Ere we reach the shin-ing riv-er, lay we ev-ery bur-den down;
4 Soon we'll reach the shin-ing riv-er; soon our pil-grim-age will cease;

with its crys-tal tide for-ev-er flow-ing by the throne of God?
we will walk and wor-ship ev-er, all the hap-py gold-en day.
grace our spir-its will de-liv-er, and pro-vide a robe and crown.
soon our hap-py hearts will quiv-er with the mel-o-dy of peace.

Refrain

Yes, we'll gath-er at the riv-er, the beau-ti-ful, the beau-ti-ful riv-er;

gath-er with the saints at the riv-er that flows by the throne of God.

A Baptist pastor wrote this hymn while seated at his parlor organ. Created as an alternative to gloomy "river of death" hymns, it is a celebration of the "pure river of water of life, clear as crystal, proceeding out of the throne of God and of the Lamb" (Revelation 22:1 KJV).

69 I, the Lord of Sea and Sky

Here I Am, Lord

G Am D G C G D
Leader or All

1 I, the Lord of sea and sky, I have heard my peo - ple cry.
 2 I, the Lord of snow and rain, I have borne my peo - ple's pain.
 3 I, the Lord of wind and flame, I will tend the poor and lame.

G Em C Am7 D G

All who dwell in dark and sin my hand will save. I, who
 I have wept for love of them. They turn a - way. I will
 I will set a feast for them. My hand will save. Fin - est

Am D G C G D

made the stars of night, I will make their dark - ness bright.
 break their hearts of stone, give them hearts for love a - lone.
 bread I will pro - vide till their hearts be sat - is - fied.

G Em C Am7 C/G D D7

Who will bear my light to them? Whom shall I send?
 I will speak my word to them. Whom shall I send?
 I will give my life to them. Whom shall I send?

Refrain All G C G D G C G D G

Here I am, Lord. Is it I, Lord? I have heard you

Am7 G Am7 D G C G C

call - ing in the night. I will go, Lord, if you

G C G D G Am7 D7 G Am7 G

lead me. I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.