



WESTMINSTER

— Presbyterian Church —

Ash Wednesday 2024
The Westminster Presbyterian Church
February 14, 2024 ~ 5:00 pm

**Gathering Song #286**

Breathe On Me, Breath of God

Breathe on me, Breath of God;
Fill me with life anew,
That I may love what thou dost love,
And do what thou wouldst do.

Breathe on me, Breath of God,
Until my heart is pure,
Until with thee I will one will,
To do and to endure.

Breathe on me, Breath of God,
Till I am wholly thine,
Until this earthly part of me
Glows with thy fire divine.

Breathe on me, Breath of God,
So shall I never die,
But live with thee the perfect life
Of thine eternity.

Scripture Lesson

Matthew 6:1-6, 16-21

Beware of practicing your piety before others in order to be seen by them; for then you have no reward from your Father in heaven. So whenever you give alms, do not sound a trumpet before you, as the hypocrites do in the synagogues and in the streets, so that they may be praised by others. Truly I tell you, they have received their reward. But when you give alms, do not let your left hand know what your right hand is doing, so that your alms may be done in secret; and your Father who sees in secret will reward you.

And whenever you pray, do not be like the hypocrites; for they love to stand and pray in the synagogues and at the street corners, so that they may be seen by others. Truly I tell you, they have received their reward. But whenever you pray, go into your room and shut the door and pray to your Father who is in secret; and your Father who sees in secret will reward you.

And whenever you fast, do not look dismal, like the hypocrites, for they disfigure their faces so as to show others that they are fasting. Truly I tell you, they have received their reward. But when you fast, put oil on your head and wash your face, so that your fasting may be seen not by others but by your Father who is in secret; and your Father who sees in secret will reward you.

Do not store up for yourselves treasures on earth, where moth and rust consume and where thieves break in and steal; but store up for yourselves treasures in heaven, where neither moth nor rust consumes and where thieves do not break in and steal. For where your treasure is, there your heart will be also.

Meditation

Rev. Heather Kirk-Davidoff

Prayer of Confession

Leader: Let us in silence confess our faults and admit our frailty. (Silence)

Leader: Before God, with the people of God,
I confess to my brokenness:
to the ways I wound my life,
the lives of others,
and the life of the world.

**All: May God forgive you, Christ renew you,
and the Spirit enable you to grow in love.**

Leader: Amen.

**All: Before God, with the people of God,
We confess to our brokenness:
to the ways we wound our lives,
the lives of others,
and the life of the world.**

Leader: May God forgive you, Christ renew you,
and the Spirit enable you to grow in love.

All: Amen.

Silent Prayer

Imposition of Ashes

Scripture

Psalm 51 (selections)

Have mercy on me, O God, according to your steadfast love;
according to your abundant mercy blot out my transgressions.

Wash me thoroughly from my iniquity, and cleanse me from my sin.
For I know my transgressions, and my sin is ever before me.

You desire truth in the inward being;
therefore teach me wisdom in my secret heart.

Purge me with hyssop, and I shall be clean;
wash me, and I shall be whiter than snow.

Create in me a clean heart, O God, and put a new and right spirit within me. Do not cast me away from your presence, and do not take your holy spirit from me.

Restore to me the joy of your salvation, and sustain in me a willing spirit.
O Lord, open my lips, and my mouth will declare your praise.

Assurance of Pardon

Passing the Peace



Hymn

Dust and Ashes Touch Our Face

(attached)

Prayers of the People

The Lord's Prayer

**Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom
and the power and the glory, forever. Amen.**

Charge

Rev. Heather Kirk-Davidoff



Closing Hymn #649

"Amazing Grace"

Amazing Grace, how sweet the sound,
That saved a wretch like me!
I once was lost, but now am found,
Was blind, but now I see.

'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

Through many dangers, toils and snares,
I have already come;
'Tis grace has brought me safe thus far,
And grace will lead me home.

When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise
Then when we'd first begun.

Postlude

New Every Morning Is Thy Love

Tom Birchwood

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2025: John Bossung

2026: Pete Seagle, Dixon Southworth, Joy L. Tallmadge, Peter Wrede

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Breathe on Me, Breath of God 286

1 Breathe on me, Breath of God; fill me with life a - new,
2 Breathe on me, Breath of God, un - til my heart is pure,
3 Breathe on me, Breath of God, till I am whol - ly thine,
4 Breathe on me, Breath of God, so shall I nev - er die,

The first system of music consists of a treble and bass staff in 3/4 time, key of B-flat major. The treble staff contains a melody of chords and single notes, while the bass staff provides a harmonic accompaniment of chords.

that I may love what thou dost love, and do what thou wouldst do.
un - til with thee I will one will, to do and to en - dure.
un - til this earth - ly part of me glows with thy fire di - vine.
but live with thee the per - fect life of thine e - ter - ni - ty.

The second system of music continues the melody and accompaniment from the first system, ending with a double bar line. The treble staff features a melodic line with some grace notes, and the bass staff continues with chordal accompaniment.

In both Hebrew and Greek, the words for "spirit" can equally well be translated as "breath" or "wind," so it is very appropriate to address the Holy Spirit as the "Breath of God." This tune by an English organist has become the customary one in North American hymnals.

TEXT: Edwin Hatch, 1878
MUSIC: Robert Jackson, 1888

TRENTHAM
SM

Dust and Ashes Touch Our Face

Gen. 3:17-19; Ps. 51:1-12

Brian Wren, 1989

Unison

1 Dust and ash - es touch our face, mark our fail - ure and our
 2 Dust and ash - es soil our hands— greed of mar - ket, pride of
 3 Dust and ash - es choke our tongue in the waste-land of de -

fall - ing. Ho - ly Spir - it, come, walk with us to - mor - row,
 na - tion. Ho - ly Spir - it, come, walk with us to - mor - row
 pres - sion. Ho - ly Spir - it, come, walk with us to - mor - row

take us as dis - ci - ples, washed and wak - ened by your call - ing.
 as we pray and strug - gle through the mesh - es of op - pres - sion.
 through all gloom and griev - ing to the paths of res - ur - rec - tion.

Refrain

Take us by the hand and lead us, lead us through the des - ert sands,

bring us liv - ing wa - ter, Ho - ly Spir - it, come.

649 Amazing Grace, How Sweet the Sound

1 A - maz - ing grace, how sweet the sound, that
 2 'Twas grace that taught my heart to fear, and
 3 Through man - y dan - gers, toils, and snares, I
 4 The Lord has prom - ised good to me; his
 5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but
 grace my fears re - lieved. How pre - cious did that
 have al - read - y come. 'Tis grace has brought me
 word my hope se - cures. He will my shield and
 shin - ing as the sun, we've no less days to

now am found, was blind, but now I see.
 grace ap - pear the hour I first be - lieved!
 safe thus far, and grace will lead me home.
 por - tion be as long as life en - dures.
 sing God's praise than when we'd first be - gun.

CHOCTAW

*Shilombish holitopa ma!
 Ishmiminti pulla chu
 hatuk ibushu piu ha
 is pi yukpalushke.*

CREEK

*Po ya fek cha he thlat ah tet
 ah non ah cha pa kas
 cha fee kee o funnan ta kus
 um e ha ta la yus.*

NAVAHO

*Nizhónígo jooá díits' a'
 yisdúshútinígí,
 lah yóóiyá, k'ad
 shénáhoosdzin,
 doo eesh'íí du nít'ée.*

As was his custom, the author wrote this hymn to accompany his sermon on 1 Chronicles 17:16-17, preached on January 1, 1773; he called it "Faith's Review and Expectation." Much of its current popularity comes from this now-familiar tune, an association that began in 1835.

TEXT: Stanzas 1-4, John Newton, 1772; stanza 5, *A Collection of Sacred Ballads*, 1790, Navaho, Albert Trosie

MUSIC: *Coleridgean Harmony*, 1829; arr. Edwin O. Lucell, 1910, 3/4

Text Phonetic Transcription: Cherokee, Kowa, Creek, and Choctaw © Oklahoma Indian Idiomatic Conference;

Phonetic Transcription: Navaho © Albert Trosie

AMAZING GRACE

CM