



WESTMINSTER

— Presbyterian Church —

Albany, New York
August 11, 2024
Service of Worship 10:00 a.m.

WESTMINSTER PRESBYTERIAN CHURCH
The Twelfth Sunday After Pentecost



Welcome to Westminster! We're glad you're here. If you're visiting us this morning, we would love to meet you and greet you. After worship, please join us as we continue our fellowship at our coffee hour.



WE ASSEMBLE IN GOD'S NAME

(Let the notes of our Opening Prelude be the musical curtain through which we pass as we gather to worship together. Let the preparation we make together be prayerful.)

Prelude

Sweet Hour of Prayer

Dale Wood
Arr. by Gilbert M. Martin



Call to Worship

Gail Garrison

One: This is the day that the Lord has made!

All: Let us rejoice and be glad in it.

One: Let us worship God.



Opening Hymn #35

Praise Ye the Lord, the Almighty

Call to Confession

Gail Garrison

Jesus says: Let anyone who is thirsty come to me. *John 7:37-38*

Out of the believer's heart
shall flow rivers of living water.

Trusting in God's grace, let us confess our sin.



Prayer of Confession (unison)

Gail Garrison

**All: Merciful God,
We confess that we have sinned against you
In thought, word, and deed,
By what we have done,
And by what we have left undone.
We have not loved you
With our whole heart and mind and strength.
We have not loved our neighbors as ourselves.**

In your mercy, forgive what we have been,
Help us to amend what we are,
And direct what we shall be,
That we may delight in your will
And walk in your ways,
To the glory of your holy name.

(Time of silence)

Assurance of Forgiveness

Gail Garrison

One: Anyone who is in Christ is a new creation.
The old life has gone; a new life has begun.
Know that you are forgiven and be at peace.

All: Amen.

Response Hymn #582

Glory To God, Whose Goodness Shines on Me

Passing the Peace

Introduced by Gail Garrison

Words of Welcome

Rev. Heather Kirk-Davidoff

Special Music

“Blessed Assurance, Jesus is Mine”

Gail Garrison, soloist

WE PROCLAIM GOD’S WORD



Prayer for Illumination

Mark Manieson

One: God of All Power,
Open our ears, our eyes, and our hearts with a spirit of wisdom and revelation.
Help us to hear your voice, to see your ways, and to receive with joy your truth.
In Jesus’ name, Amen.



Scripture Lesson

Ephesians 4:25-5:2

read by Mark Manieson

So then, putting away falsehood, let each of you speak the truth with your neighbor, for we are members of one another.

Be angry but do not sin; do not let the sun go down on your anger, and do not make room for the devil.

Those who steal must give up stealing; rather, let them labor, doing good work with their own hands, so as to have something to share with the needy.

Let no evil talk come out of your mouths but only what is good for building up, as there is need, so that your words may give grace to those who hear.

And do not grieve the Holy Spirit of God, with which you were marked with a seal for the day of redemption. Put away from you all bitterness and wrath and anger and wrangling and slander, together with all malice. Be kind to one another, tenderhearted, forgiving one another, as God in Christ has forgiven you.

Therefore be imitators of God, as beloved children, and walk in love, as Christ loved us and gave himself up for us, a fragrant offering and sacrifice to God.

WE RESPOND TO GOD’S WORD

Prayer Hymn #833

O Love That Wilt Not Let Me Go

Gathering Celebrations and Concerns



Prayers at the Tables

The Lord’s Prayer

**All: Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom
and the power and the glory, forever. Amen.**



Invitation to the Offering

Gail Garrison

Hymn #607

Praise God, from Whom All Blessings Flow

**Praise God, from whom all blessings flow;
Praise Christ, all people here below;
Praise Holy Spirit evermore;
Praise Triune God, whom we adore. Amen.**

WE ARE SENT IN GOD’S NAME



Closing Hymn #354

Mine Eyes Have Seen the Glory

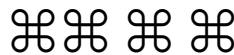
Charge and Benediction

Rev. Heather Kirk-Davidoff

Postlude

God Grant You Peace

James Southbridge



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2024 CHURCH OFFICERS

Session

Leah Threatte, Clerk of Session

2024: Nancy Holroyd, Susan Schell

2025: Ephraim Adjei, Peter McKee, Linore Southworth

2026: John Bossung, Kate Gallagher, Felicia Kollie-Gambles, Nathan Powers

Deacons

Mary Bullis and Dodie Seagle, Co-moderators

2024: Ruthanne Brod, Cynthia Dwyer, Mabel McGraw

2025: Kelly Crisfield, Carolyn Smith

2026: Mary Bullis, Marie McClumpha, Dodie Seagle

Trustees

John Bossung, President

2024: David Adjei, Leif Hartmark, Laura Moody

2025: John Bossung

2026: Pete Seagle, Joy L. Tallmadge, Peter Wrede

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35 Praise Ye the Lord, the Almighty

1 Praise ye the Lord, the Al - might - y, the King of cre -
 2 Praise ye the Lord, who o'er all things so won-drous - ly
 3 Praise ye the Lord! O let all that is in me a -

a - tion! O my soul, praise him, for he is thy
 reign - eth, shel - ters thee un - der his wings, yea, so
 dore him! All that hath life and breath, come now with

health and sal - va - tion! All ye who hear, now to his
 gen - tly sus - tain - eth! Hast thou not seen how thy de -
 prais - es be - fore him! Let the a - men sound from his

tem - ple draw near; join me in glad ad - o - ra - tion!
 sires e'er have been grant - ed in what he or - dain - eth?
 peo - ple a - gain; glad - ly for aye we a - dore him.

This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1-6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.

582

Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B^b F B^b F B^b F Gm F

1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B^b E^b B^b Gm7 C7

and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm

and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

O Love That Wilt Not Let Me Go 833

The image shows a musical score for the hymn 'O Love That Wilt Not Let Me Go'. It is written in G major (one sharp) and 4/4 time. The score consists of three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are arranged in four numbered stanzas, with the first four lines of the first system corresponding to the four stanzas. The music features a simple, hymn-like melody with a steady bass accompaniment.

1 O Love that wilt not let me go, I rest my
2 O Light that fol-lowest all my way, I yield my
3 O Joy that seek - est me through pain, I can - not
4 O Cross that lift - est up my head, I dare not

wea - ry soul in thee; I give thee back the life I owe, that
flick - ering torch to thee; my heart re - stores its bor - rowed ray, that
close my heart to thee; I trace the rain - bow through the rain, and
ask to fly from thee; I lay in dust life's glo - ry dead, and

in thine o - cean depths its flow may rich - er, full - er be.
in thy sun - shine's blaze its day may bright - er, fair - er be.
feel the prom - ise is not vain that morn shall tear - less be.
from the ground there blos - soms red life that shall end - less be.

This intense hymn of commitment to God (addressed as Love, Light, and Joy) closes with an invocation of the ultimate testimony to those attributes (the Cross). The composer, a Scotsman, named this specially-composed tune for the 11th-century patroness of Scotland.

TEXT: George Matheson, 1881, alt.
MUSIC: Albert Lister Peace, 1884, alt.

ST. MARGARET
8.8.8.8.6

607

Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all bless-ings flow; praise Christ, all peo-ple

TEXT: Neil Weatherhogg, 1988
MUSIC: Genevan Psalter, 1551
Text © 1990 Neil Weatherhogg

OLD HUNDREDTH
LM

SERVICE MUSIC

here be - low; praise Ho - ly Spir - it ev - er - more;

praise Tri - une God, whom we a - dore. A - men.

354 Mine Eyes Have Seen the Glory

1 Mine eyes have seen the glo - ry of the com - ing of the Lord;
 2 God has sound - ed forth the trum - pet that shall nev - er call re - treat
 3 In the beau - ty of the lil - ies Christ was born a - cross the sea,

he is tram - pling out the vin - tage where the grapes of wrath are stored;
 and is sift - ing out all hu - man hearts be - fore the judg - ment seat;
 with a glo - ry in his bos - om that trans - fig - ures you and me;

he has loosed the fate - ful light - ning of his ter - ri - ble swift sword.
 O be swift, my soul, to an - swer; O be ju - bi - lant my feet!
 as he died to make us ho - ly, let us live to make all free,

Refrain

God's truth is march - ing on.
 Our God is march - ing on. Glo - ry, glo - ry hal - le -
 while God is march - ing on.

Though its biblical roots are often overlooked, this text incorporates many apocalyptic images such as the coming of the Lord in glory (Matthew 24:30/Mark 13:26/Luke 21:27), the winepress (Isaiah 63:3; Revelation 14:19, 19:15), and the sharp sword (Isaiah 27:1; Revelation 19:15).

CHRIST'S RETURN AND JUDGMENT

lu - jah! Glo - ry, glo - ry hal - le - lu - jah! Glo - ry,

glo - ry hal - le - lu - jah! God's truth is march - ing on.