



WESTMINSTER

— Presbyterian Church —

Albany, New York
September 8, 2024
Service of Worship 10:00 AM

WESTMINSTER PRESBYTERIAN CHURCH
The Sixteenth Sunday after Pentecost

Welcome to Westminster! We're glad you're here.

- **If you're visiting us this morning, we would love to meet you and greet you!** We invite you to fill out the Welcome Card in the pew and put it in the offering plate or hand it to an usher in the back.
- **After worship, please join us downstairs as we continue our fellowship at our coffee hour.** We gather in the hall located directly under the sanctuary. Stairs are located through the doors on either side of the front of the sanctuary, followed by another stairway that leads downstairs. Additional stairs and an elevator are available at the rear of the sanctuary. We recognize that our 19th century building can be confusing to navigate! **We are here to help**—please speak to an usher if you need assistance.



WE ASSEMBLE IN GOD'S NAME

*(Let the notes of our Prelude be the musical curtain through which we pass as we gather to worship together.
Let the preparation we make together be prayerful.)*

Prelude

"Morning Mood" Peer Gynt Suite No. 1

Edvard Grieg (1843-1907)



Call to Worship (Psalm 95:1-2)

Gail Garrison

One: O come, let us sing to the Lord
and shout with joy to the rock of our salvation!

**All: Let us come into God's presence with thanksgiving,
singing joyful songs of praise.**



Opening Hymn #317

In Christ There Is No East or West



Prayer of Confession

Gail Garrison

One: Let us now confess our sins, trusting in God's boundless mercy and grace.

**All: Merciful God,
in your gracious presence
we confess our sin and the sin of this world.
Although Christ is among us as our peace,
we are a people divided against ourselves
as we cling to the values of a broken world.
The profit and pleasures we pursue
lay waste the land and pollute the seas.
The fears and jealousies that we harbor
set neighbor against neighbor
and nation against nation.**

**We abuse your good gifts of imagination and freedom,
of intellect and reason,
and have turned them into bonds of oppression.**

**Lord, have mercy upon us;
heal and forgive us.
Set us free to serve you in the world
as agents of your reconciling love in Jesus Christ.**
(Time of silence)

Assurance of Forgiveness

One: Anyone who is in Christ is a new creation.
The old life has gone; a new life has begun.
Know that you are forgiven and be at peace.

All: Amen.

Response Hymn #582

Glory To God, Whose Goodness Shines on Me

Passing The Peace

Gail Garrison

Words of Welcome

Rev. Heather Kirk-Davidoff

Choral Anthem

“Come and Seek the Ways of Wisdom”

Donna Kasbohm
Arr. Thomas Paulson
Text: Ruth Duck

WE PROCLAIM GOD’S WORD



Prayer for Illumination

Gail Garrison

One: God of All Power,
Open our ears, our eyes, and our hearts with a spirit of wisdom and revelation.
Help us to hear your voice, to see your ways, and to receive with joy your truth.
In Jesus’ name, Amen.



Scripture Lesson

Proverbs 22:1-2, 8-9, 22-23, New Revised Standard Version

A good name is to be chosen rather than great riches, and favor is better than silver or gold.
The rich and the poor have this in common: the LORD is the maker of them all.
Whoever sows injustice will reap calamity, and the rod of anger will fail.
Those who are generous are blessed, for they share their bread with the poor.
Do not rob the poor because they are poor or crush the afflicted at the gate,
for the LORD pleads their cause and despoils of life those who despoil them.

WE RESPOND TO GOD’S WORD

Prayer Hymn #740

Lead Me, Guide Me

Gathering Celebrations and Concerns

Prayer Hymn #740

Lead Me, Guide Me



Prayers of the People

The Lord’s Prayer

**Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom
and the power and the glory, forever. Amen.**

Invitation to the Offering

Gail Garrison

Offertory Music

Doxology (Hymn #609)

**Praise God, from whom all blessings flow.
Praise God, all creatures high and low. Alleluia, alleluia!
Praise God, in Jesus fully known:
Creator, Word, and Spirit one. Alleluia, alleluia!
Alleluia, alleluia, alleluia!**

Charge to the Congregation

Rev. Heather Kirk-Davidoff

WE ARE SENT IN GOD’S NAME



Hymn #343

Where Cross the Crowded Ways of Life

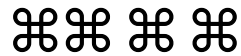
Benediction

Rev. Heather Kirk-Davidoff

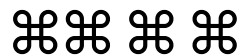
Postlude
(1843-1907)

"Anitra's Dance" Peer Gynt Suite No. 1

Edvard Grieg



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2024 CHURCH OFFICERS

Session

Leah Threatte, Clerk of Session

2024: Nancy Holroyd, Susan Schell

2025: Ephraim Adjei, Peter McKee, Linore Southworth

2026: John Bossung, Kate Gallagher, Felicia Kollie-Gambles, Nathan Powers

Deacons

Mary Bullis and Dodie Seagle, Co-moderators

2024: Ruthanne Brod, Cynthia Dwyer, Mabel McGraw

2025: Kelly Crisfield, Carolyn Smith

2026: Mary Bullis, Marie McClumpha, Dodie Seagle

Trustees

John Bossung, President

2024: David Adjei, Leif Hartmark, Laura Moody

2025: John Bossung

2026: Pete Seagle, Joy L. Tallmadge, Peter Wrede

CHURCH PROGRAM TEAM

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317 In Christ There Is No East or West

1 In Christ there is no east or west, in him no
 2 In Christ shall true hearts ev - ery - where their high com -
 3 Join hands, dis - ci - ples of the faith, what - e'er your
 4 In Christ now meet both east and west; in him meet

south or north, but one great fel - low -
 mu - nion find; his ser - vice is the
 race may be. All chil - dren of the
 south and north. All Christ - ly souls are

ship of love through - out the whole wide earth.
 gold - en cord close - bind - ing hu - man - kind.
 liv - ing God are sure - ly kin to me.
 one in him through - out the whole wide earth.

This setting expands and enhances the thematic inclusiveness of an early 20th-century text by adapting the melody of a traditional spiritual to carry these words. This 1940 pairing marked the first use of African American musical material in a mainline North American hymnal.

582

Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
B^b F B^b F B^b F Gm F

1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, ♪ with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
F B^b E^b B^b Gm7 C7

and to the Son, whose grace has par - doned me,
World with - out end, ♪ with - out end. A - men.

(A7) (D) (F#) (Bm)
C7 F A Dm

and to the Spir - it, whose love has set me free.
World with - out end, ♪ with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

740 Lead Me, Guide Me

Capo 1: (D) (A7) (Em)
 Refrain E^b B^b7 Fm

Lead me, guide me, a - long the way, for if you
 lead me, I can - not stray. Lord, let me walk each
 day with thee. Lead me, O Lord, lead me.
 I am weak and I need your strength and power to help me
 o - ver my weak - est hour. Help me through the dark-ness your
 face to see. Lead me, O Lord, lead me.

Fine *to Refrain*

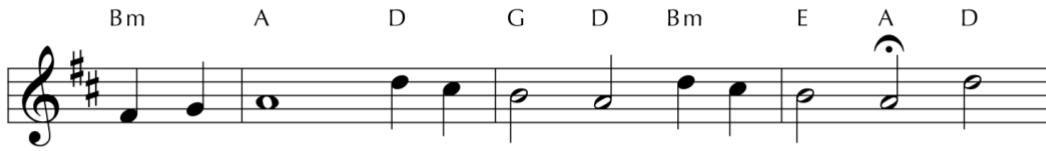
Guitar chords do not correspond with keyboard harmony.

This African American gospel hymn can well be understood as an updated adaptation of Psalm 5:8, with the “enemies” of the psalm treated as the pressures and temptations of daily life. As with the psalms, the “I” here is understood to express a shared communal experience.

609 Praise God, from Whom All Blessings Flow



Praise God, from whom all bless-ings flow. Praise God, all crea-tures



high and low. Al - le - lu - ia, al - le - lu - ia! Praise



God, in Je - sus ful - ly known: Cre - a - tor, Word, and Spir - it



one. Al - le - lu - ia, al - le - lu - ia! Al - le -



lu - ia, al - le - lu - ia, al - le - lu - ia!

Where Cross the Crowded Ways of Life 343

1 Where cross the crowd - ed ways of life, where sound the
 2 In haunts of wretch - ed - ness and need, on shad - owed
 3 From ten - der child - hood's help - less - ness, from hu - man
 4 The cup of wa - ter given for you still holds the

cries of race and clan, a - bove the noise of
 thresh - olds fraught with fears, from paths where hide the
 grief and bur - dened toil, from fam - ished souls, from
 fresh - ness of your grace; yet long these mul - ti -

self - ish strife, we hear your voice, O Son of Man.
 lures of greed, we catch the vi - sion of your tears.
 sor - row's stress, your heart has nev - er known re - coil.
 tudes to view the sweet com - pas - sion of your face.

5 O Master, from the mountainside,
 make haste to heal these hearts of pain;
 among these restless throngs abide;
 O tread the city's streets again;

6 Till all the world shall learn your love,
 and follow where your feet have trod;
 till glorious from your heaven above
 shall come the city of our God.

Because dense populations always result in concentrated hardships, this vivid yet timeless evocation of urban need connects to our own day as well as to Jesus' lament over Jerusalem (Matthew 23:37/Luke 13:34). This tune was the first used with this text and is now customary.